

Sara McIntyre

Filmography

Vancouver, BC • 604.730.1630

www.kissdustpictures.com

Kiss Dust Pictures Inc. is a Vancouver, BC production company formed in 2009 to produce stories for screen, stage, and as creative event. We tell stories about the joys and sorrows of being a smart woman in the world.

DIRECTOR / WRITER

The Last Six (in development, feature screenplay) WRITER / DIRECTOR

Adaptation of short story 'Six Degrees of Altered Sensation' by Kim Clark. Development supported through Whistler Film Festival feature projects lab, British Columbia Arts Council, Women in the Director's Chair
PRODUCERS: Sara McIntyre, Lori Lozinski

Mrs. Salome Warren (in development, stageplay) WRITER / DIRECTOR

Intersectional retelling inspired by 'Salome' story and 'Mrs. Warren's Profession' by George Bernard Shaw

Characters Kids do Casablanca (2016, voice project) DIRECTOR

PRODUCER: Caroline Young, Characters Talent Agency ADAPTATION: Sara McIntyre from 'Casablanca' screenplay by Epstein, Epstein and Kotch

Aurora (2015, short stage play, premiere) DIRECTOR / STORY EDITOR

PRODUCER: Brave New Play Rites Festival WRITER: Ramon Esquivel

Hungry Heart (2014, short film) DIRECTOR / STORY EDITOR

PRODUCERS: Hungry Heart Productions, Vancouver Film School, Marena Dix, Lori Lozinski

WRITERS: Dawn Prato, Marena Dix

Short film based on the novel 'The Magic Garden' (1927) written by Gene Stratton-Porter

Two Indians Talking (2010, feature film) DIRECTOR / PRODUCER / STORY EDITOR

PRODUCERS: Kiss Dust Pictures Inc. with support from Telefilm Canada, Darlene Choo, Michael De Sadeleer, Rhonda Dent, Nancy Baye WRITER: Andrew Genaille

DISTRIBUTORS: New World Distribution (Int'l), NativeFlix (Indigenous Int'l), Moving Images Distribution (CDN Educational)

AWARDS & DISTINCTIONS:

People's choice award most popular Canadian film: Vancouver International Film Festival 2010

Best actor award, Best picture nomination, Best actor nomination, Best supporting actress nomination:

Winnipeg Aboriginal Film Festival 2010

Best film nomination, Best actor nomination, Best supporting actor nomination, Best director nomination:

American Indian Film Festival 2010

Best feature film award, Best director award: Cowichan International Aboriginal Festival of Film & Art 2011

Silver SpIFFY for most promising filmmaker: Spokane International Film Festival 2011

Best screenwriting feature length drama nomination, Best lead performance for a male nomination: Leo Award 2011

Before You Get Home (2008, short film) DIRECTOR / WRITER

PRODUCERS: Lyran Productions, Seacoast Theatre Studio, Scott Swan

Original text adapted from 'Waiting for the Parade' by John Murrell

Inspiration (2005, commissioned 45-min documentary) CO DIRECTOR / CO WRITER

PRODUCER: Avanti Pictures Corporation, Tony Papa, EDITOR: Aren Hansen

My Father's an Actor (2004, short film) DIRECTOR / WRITER

PRODUCERS: Crazy8s Film Ltd., Lyran Productions, Andrew Williamson, Naomi Wright

DISTRIBUTOR: Ouat Media

AWARDS & DISTINCTIONS:

Best actress: CanWest Comedy Fest 'Destination Funny Shorts competition' 2006

Best actor award: Cabbagetown Short Film & Video Festival 2007

PRODUCER, various roles

Life:Take 1 (2005, 22-minute live action/animated TV pilot) DEVELOPMENT PRODUCER / INTERVIEWER

PRODUCER: Mirrorball Productions, Hal Gunn DIRECTOR: Martin Pihoda

Reunion (2003, short film) PRODUCER

WRITER/DIRECTOR: Bonnie Jean Mah

Beachbound (2003 short film) CO PRODUCER

PRODUCERS: CBC/BC Film Signature Shorts, Bonnie Jean Mah DIRECTOR: Jessica Bradford WRITER: Michele Adams

Room (2000, short film) ASSOCIATE PRODUCER OF DEVELOPMENT

PRODUCERS: Neato Productions, DGC Kickstart, Clare Hodge DIRECTOR: Cameron Labine

AWARDS & DISTINCTIONS:

Best screenwriter of a short drama: Leo Award 2002

The GoodBye (2000, 22-minute film) PRODUCER

PRODUCERS: Tideline Productions, Katherine Surridge WRITER, DIRECTOR: Katherine Surridge

BROADCASTER: Women's Television Network

Continuity (1999, short film) ASSOCIATE PRODUCER

PRODUCERS: Intrepid Productions Inc., Craig Bowlsby DIRECTOR: Jon-Michael Preece

CASTING DIRECTOR

The Delicate Art of Parking (2002, feature film)

PRODUCERS: Anagram Pictures Inc., Blake Corbet, Andrew Currie, Kevin Eastwood DIRECTOR: Trent Carlson

AWARDS & DISTINCTIONS:

Golden zenith award for best Canadian film: Festival Des Films du Monde in Montréal 2003

Best first feature: Victoria Independent Film & Video Festival 2003

The Loop (2002, feature film)

PRODUCERS: Främwerk Films, Canada Arts Council, Aaron Wintringham, Michael Hall DIRECTOR: Jordan Willox

CFUN Radio (2002, television ad campaign)

PRODUCER: Pegasus Productions, Vince Eagle DIRECTOR: Vince Eagle

The Alibi Unplugged Script Reading Series (1999-2002, live monthly film & TV script presentations)

PRODUCERS: Unplugged Productions, Anita Adams, Sara McIntyre

Fugue (2001, short film)

PRODUCERS: Fugue Productions, John Murphy, Laura Di Cicco, DIRECTOR: Blake Corbet

Three Words (2001, short film)

PRODUCERS: Three Words Productions, NSI Drama Prize, Anita Adams DIRECTOR: Rebecca Wood Barrett

Point Blank (2001, 13 episodes x 22 minutes)

PRODUCERS: Cullen Robertson Productions Inc., Linda Cullen, Bob Robertson BROADCASTER: The Comedy Network

AWARDS & DISTINCTIONS:

Best screenwriter of a music, comedy, or variety program or series: Leo Award 2002

Ikigai (2001, short film voice actors)

DIRECTOR: Brian Quigley

Shockwave (2001, feature film)

DIRECTOR: Keith Hamakawa

Ford Explorer (2001, national print advertisement)

PRODUCERS: West Side Studio, John Stevancec, PHOTOGRAPHER: George Simhoni

Adventures in Bonding (2001, internet series)

PRODUCERS: SlackerBonding.com, Camille Baker DIRECTOR: Camille Baker

Detour (2001, short film)

PRODUCERS: Character Films Inc., DGC Kickstart, Risa Litwin DIRECTOR: Garry Wallace

Wet Paint (2001, sit-com pilot)

PRODUCERS: Code Films Inc., Kirsten Newlands DIRECTOR: Adrian van Viersen

2001: A Fill-This-Space Odyssey (2001, script finalists workshops)

PRODUCER: CBC Television & BC Film

Easter (2000, feature documentary)

PRODUCER: Insight Film and Video BROADCASTER: History Television DIRECTOR: Maryvonne Micale

Jam Space (2000, short film)

PRODUCERS: Write Shoot Edit Productions, Katharine Montagu DIRECTOR: Rob Wenzek

Dorothy Cam (2000, internet series)

PRODUCERS: SEM Entertainment, CBC '120 Seconds' BROADCASTER: CBC DIRECTOR: Scott McKinnon

Room (2000, short film)

PRODUCERS: Neato Productions, DGC Kickstart, Clare Hodge DIRECTOR: Cameron Labine

The GoodBye (2000, 1/2-hour educational drama)

PRODUCERS: Tideline Productions, BC Alzheimer's Society DIRECTOR: Katherine SurrIDGE

Code (1999, short film)

PRODUCERS: Code Films Inc., Brenda Painter DIRECTOR: Adrian van Viersen

AWARDS & DISTINCTIONS:

Best production design, Best musical score in a short drama nomination: Leo Award 2001

PRODUCTION, various roles

A Feeling Called Glory (1999, short film) PRODUCTION COORDINATOR / PUBLICITY ASSOCIATE

PRODUCERS: Cracked Pot Films Inc., Coreen Mayrs, EXECUTIVE PRODUCER: John P. Kousakis

AWARDS & DISTINCTIONS:

Best short drama, Best director, Best cinematography, Best editor, Best overall sound: Leo Award 2000

Best short drama, Best actress: Gemini Award 2000

Strange Days (1998, TV pilot) DIRECTOR'S ASSISTANT

PRODUCER: TCFTV CanPro Inc. EXECUTIVE PRODUCER: Howard Gordon DIRECTOR: Mick Jackson

The Car Show (1998, TV series) PRODUCER'S ASSISTANT

PRODUCERS: Back Seat Productions Ltd., Patti Poskitt

TEACHING EXPERIENCE

Langara College Web and Mobile App Design and Development 2016

Audio/Video Production

Langara College Film Arts 2016

Case Studies: From script to screen.

Seacoast Studios: conservatory training program for actors, directors & writers (2010–ongoing)

Variety of courses covering acting, scene study, story structure, camera awareness, writing and career planning.

Sears BC Drama Festival (Association of BC Drama Educators) 2011

Creative Directing workshop for high school drama students.

Women in Film & Television Vancouver, Flash Forward Institute 2003-2004

Trained the trainers to deliver career advancement intensive for the film and television industry.

Sara McIntyre Casting 1999-2002

Auditioning for film and television workshops delivered through Vancouver talent agencies.

EDUCATION AND TRAINING

Whistler Film Festival feature projects lab 2016

Women in the Director's Chair career advancement module 2016

WHMIS 2015: Workplace Hazardous Materials Information System 2016

ActSafe Motion Picture Industry Orientation 2016

Simon Fraser University graduate liberal studies program (Master of Arts) begun 2015

Praxis Centre for Screenwriters (SFU) Praxis story editing internship 2013

Women in the Director's Chair script development and film production 2011–2012

Simon Fraser University business communication and professional writing 2010–2011

Seacoast Theatre Studio director's intensive training 2007–2008

Focal Point Visual Arts Learning Centre basic film photography 2007

Coaches Training Institute graduate, co-active coaching 2002–2003

Capilano College select film studies courses 1998–2001

Capilano College business administration 1998–2000

Douglas College theatre studies 1991–1993